





Digitized by the Internet Archive
in 2017 with funding from
Getty Research Institute

<https://archive.org/details/catalogueofmostc02chri>

A

Catalogue

OF
A most Capital and Valuable Collection

OF
ITALIAN, FRENCH, FLEMISH, AND DUTCH
PICTURES,

THE PROPERTY OF THE LATE
THOMAS HANKEY, Esq. Dec.

(In pursuance of the Directions of his Will)

COLLECTED DURING THE COURSE OF A NUMBER OF YEARS, BY
JOHN BERNARD, Esq.

Universally esteemed for his correct Knowledge of the Fine Arts, and superior Taste in the Line of the Virtù—Selected from the finest Collections, both Foreign and Domestic, at a most liberal Expence, and consisting of the undoubted Works of the following great and esteemed MASTERS:

<i>L. da Vinci,</i>	<i>Parmegiano,</i>	<i>Poussin,</i>	<i>Teniers,</i>
<i>P. Veronese,</i>	<i>H. Carracci,</i>	<i>Bourdon,</i>	<i>Berghem,</i>
<i>J. Bassan,</i>	<i>F. Laura,</i>	<i>Borgonione,</i>	<i>Ruyssdael,</i>
<i>Proccasino,</i>	<i>Sal. Rosa,</i>	<i>Zuccarelli,</i>	<i>Cuyp,</i>
<i>Corregio,</i>	<i>Claude,</i>	<i>Canaletti,</i>	<i>Van de Velde,</i>
<i>Maturino,</i>	<i>G. Marratt,</i>	<i>Van Dyck,</i>	<i>Jan Steen, &c.</i>

Which
WILL BE SOLD BY AUCTION,
By Mr. CHRISTIE,

ON THE PREMISES,
The North Side of BEDFORD SQUARE,
On Friday, June 7, 1799, and following Day,
AT TWELVE O'CLOCK.

To be viewed Four Days preceding the Sale, by Tickets, to be had only in Pall Mall; and to prevent improper Persons from Intruding, no one will be admitted without a Ticket. Catalogues may be had at Two Shillings and Sixpence, (to be returned to Purchasers), on the Premises, and in Pall Mall.



CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be absolutely taken away with all Faults, at the Expence of the Purchaser, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.



A
C A T A L O G U E,

&c. &c. &c.

First Day's Sale,

FRIDAY, JUNE the 7th, 1799.

Pictures in the Back Drawing Room.

2	2	Raphael	—	—	1	<i>THE head of the Virgin, by Ruffel, after</i>
2	2	Seb. Bourdon	—	—	2	Virgin and Child
2	12	Zuccarelli	—	—	3	Narciffus
7	7	Han. Carracci	—	—	4	Virgin and Child
4	4	G. Del Soli	—	—	5	Virgin's head
3	13	A. de Montegne	—	—	6	Apollo and Shepherd
5	5	Spelt	—	—	7	A man meditating
11	0	Sal. Rofa	—	—	8	A pair of landscapes with rocks, grand scenes
4	4	W. de Veldt	—	—	9	A small sea piece, with a ship on fire
6	16	Ferg	—	—	10	A small landscape and figures, on copper, highly finished

4	4	F. Laura	—	—	11	Glauçus and Scylla, small		
4	4	Ditto	—	—	12	Alpheus and Arethufa, ditto		
7	7	Van Dyck	—	—	13	The Virgin and Child, and St. Francis		
5	5	Seb. Ricci	—	—	14	The miraculous crofs of Padua		
8	5	C. Marratt	—	—	15	Christ in the garden		
18	18	Solemeni	—	—	16	The adoration of the Virgin		
8	8	Valentine	—	—	17	A musical conversation		
4	146	C. Marratt	—	—	18	The Holy Family with angels		
4	4	0 Maturino	—	—	19	<i>St. Mathew</i> , a very expressive fine character		
4	4	Borgonione	—	—	20	A battle piece		
24	3	0 Canaletti	—	—	21	A pair of views in Venice		
10	10	0 Cuyp	—	—	22	<i>A man's portrait</i> , finely coloured, equal to Rembrandt		
7	7	Ditto	—	—	23	<i>A woman's portrait</i> , ditto		
6	16	6 Seb. Ricci	—	—	24	The woman taken in adultery		
Buyan	12	12	Gaspar Pouffin	—	25	<i>A landscape, a chaste grand scene</i> , of the finest class of this great master		
17	17	0	Ditto	—	—	26	The Companion with a boat, and of equal merit	
March	5	5	G. Baffan	—	—	27	<i>The feast of the Pharisees</i> , full of spirit, in Baffan's best stile	
Buyan	13	10	0	Claude	—	—	28	<i>A beautiful elegant landscape</i> and figures
17	17	0	Corregio	—	—	—	29	<i>The martyrdom of St. Justiniانا</i> , a composition replete with character, and finely coloured
15	15	Zuccarelli	—	—	—	—	30	<i>The flight into Egypt</i> , a pious awe with tenderness and affection, finely expressed
47	5	Cuyp	—	—	—	—	31	<i>A pleasing warm landscape</i> , with true effect of the funny lights illuminating the various pleasing objects

- | | | | |
|--------------------|-------------------------|----|-------------------------------------------------------------------------------------------------------------------------------------------|
| 23 2 0 | Breughel and Van Balen | 32 | <i>Venus and Adonis</i> , a fine piece of colouring, and great merit of execution by the two artists |
| <i>Bryan</i> 31 10 | Parmegiano — | 33 | <i>The Virgin and infant Christ</i> , this artist is equal in grace and elegance to Raphael, of whom he was a scholar |
| 29 8 0 | Zuccarelli — | 34 | <i>Nymphs sporting</i> , a pleasing lively scene, of his best time |
| 21 0 0 | F. Laura — | 35 | <i>The stoning of St. Stephen</i> ; P. Laura formed his manner on the works of P. D. Cortona, whom he resembles on a small scale |
| 33 12 0 | Albano — — | 36 | <i>God the Father</i> . Few subjects can be imagined more trying to the powers of the artist, which Albano has expressed in a noble stile |
| 37 16 | Berghem and Crabbatie — | 37 | <i>A fine landscape with the figures by Berghem</i> , truly capital, by the united efforts of two such celebrated artists |
| | Carlo Dolci — | 38 | <i>Christ breaking bread</i> , a divine dignity, finely conceived, one of his studied finished pictures |
| 26 5 | P. Veronese — | 39 | <i>The crucifixion</i> , a noble design of this awful subject, full of character and fine effect |
| 25 4 | P. De Koning — | 40 | <i>A landscape, view in North Holland</i> , resembles the works of Rembrandt, whose principles and effect he had imbibed, capital |
| 21 6 | Claude — — | 41 | <i>A sea port</i> , an extensive grand view with buildings and shipping, embellished with many figures |
| 14 14 0 | C. Procaccino — | 42 | <i>Holy Family</i> , a capital picture of this rare master |
| 18 18 0 | Val. Castelli — | 43 | <i>Passage of the Red Sea</i> , the subject finely conceived, and great effect of colouring |

68.5

T. Ruysdael

Bryan

44 *A large and capital landscape*, a true representation of Nature; the figures by Wouvermans in his best stile; the union of such artists renders the picture invaluable

52 10

Van Dyck

Bryan

45 *Madona and Child*, a very graceful and lovely group, with a richness and brilliancy of colouring; the admiration of the Flemish school

23 2 0

L. Giordano

46 *Conversion of St. Paul*, a bold and masterly picture, full of genius and animation

835.12

End of the First Day's Sale.



Second Day's Sale,

SATURDAY, JUNE the 8th, 1799.

Front Drawing Room.

3 13 6	Rottenhamer	—	1	THE Virgin and Child, small
12 1 6	Ditto	— <i>Birch</i>	2	Ditto
2 12 6	Lud. Baughino	—	3	<i>The Virgin and dead Christ</i> , a little cabinet jewel, full of expression and genius
2 12 6	L. Da Vinci	—	4	The Virgin and Child, small
13 2 6	Franc Hals	—	5	A man's portrait, the finishing and effect in his superior style
2 12 6	Gerard Segers	—	6	St. Sebastian, and an angel drawing out an arrow
7 17 6	W. V. D. Veldt	— <i>Bryan</i>	7	A sea piece, fine
	Ditto	—	8	A ditto, smaller
32 11 0	De Neefs	— <i>Bryan</i>	9	<i>Inside of a church</i> , figures Teniers, a clear and perfect picture
8 18 6	Schalken	—	10	<i>Venus and Cupid</i> by candle-light, an elegant cabinet picture, full of beauty and perfection, on copper
9 9 0	Rottenhamer	— <i>Bryan</i>	11	<i>The battle of Centaurs and Lapitha</i> , finely drawn, resembles the fine antique sculptures

17. 17 0	Elfhamer	<i>Byron</i>	12	<i>Christ with his disciples at Emaus</i> , a master piece, the finishing will bear the microscopic examination
24 3. 0	Zuccarelli	—	13	<i>A landscape with rural figures</i> , of great taste and full of genius
7. 7. 0	Q. Matfys	—	14	<i>The Misers</i> , very curious and highly finished, shews the true state and progress of the art in that early period
11 11 0	Ber. Storri	<i>Pinch</i>	15	<i>St. Peter with a fish in his hand</i> , a bold and spirited performance
37 16 0	Victor	— —	16	<i>Abraham putting away Hagar</i> , equal to Rembrandt, whose manner he strongly attained, being his scholar
9. 19 6	Old Palma	—	17	<i>Christ calling Zaccheus</i> , a very striking picture, finely composed, with the harmony and force of the Venetian colouring
7 17 6	Ditto	—	18	<i>The Angel comforting Elias</i> , the companion
19 19 0	L. Giordano	—	19	<i>Battle of Joshua</i> , a noble design, full of energy, suitable to the genius of the artist
89 5 0	M. West	—	20	<i>The surrender of Calais</i> , the admired model for the large picture in St. George's Hall at Windsor
39 18 0	Corregio	—	21	<i>The Holy Family</i> , the works of this great master are in the highest estimation, a grace and sweetness evince the excellence of his art in the present subject, with a forcible effect of colouring
26. 5. 0	F. Laura	—	22	<i>Christ praying in the garden</i> , nothing can be more expressive than the representation in this beautiful cabinet picture
12. 1 6	Castiglione	—	23	<i>Tobit burying the dead</i> . A subject treated with all the solemnity suited to the scene

31. 10 0 Van Dyck *Bryan* 24 *Holy Family*, elegant, evidently painted after studying the works of Titian
05. - Cuyp *Bryan* 25 *An upright landscape*, a mountainous country, with a pleasing effect of light, the figures peculiarly high finished
- 47 5-0 Rottenhamer — 26 *The assumption of the Virgin*; this picture has united the excellence of finishing, with the Venetian colouring; the whole a grand and beautiful composition on copper
- 75 12 0 Daniel de Voltarra — 27 *The entombing of Christ*, a true specimen of the well-deserved praise due to the works of this great master
- 10 10 0 V. der Cabel *Wierch* 28 *Nymphs dancing*, a very pleasing picture; performances in this stile are scarce by V. D. C.
- 11:10:0 S. da Ferrara — 29 *The Holy Family*, the distribution elegant, the drawing correct. Pictures by this master are very rare and valuable
73. 10. 0 Jan Steen *Mr foster* — 30 *A fisherman and family*; this artist attained universal excellence in natural domestic scenes; the characters very expressive; the colouring and finishing equal to Ostade
78. 10. 0 P. Veronefe *Bryan* 31 *The baptism of Christ by St. John*; Paulo's unbounded genius and elevated mind is fully proved in this grand composition; with the harmonious perfection of the Venetian school of colouring

99:15:0 Teniers —

32 *A landscape, resembling the Alps, a masterly performance, touched with all the brilliancy so much admired in his finest works*

105 0 0 Berghem

Bryan

33 *A landscape, cattle, and figures, a warm glowing picture, which combines the true excellencies and merit of Berghem, the superior of all Dutch landscape and animal painters*

43 1 0 W. Van de Velde —

34 *A sea piece, exhibiting a large fleet of Dutch ships, painted with accuracy and picturesque effect, in which he excelled all marine painters*

115:10:0 Cuyt

Bryan

35 *A landscape, with cows in the water. This desirable picture truly possesses all the merit of the esteemed artist, in its fullest extent—a chef d'œuvre*

54:12:0 Paul Brill and H. Carracci

Bryan

36 *A landscape. A grand rural scene. The artist was visibly inspired after seeing the works of the great Italian schools, supported by the hand of Hannibal, with figures finely adapted to the scene*

105 0 0 C. Lorrain —

37 *A landscape. A chaste beautiful scene. A serene summer evening, with flocks and herdsmen retiring. The richness and gilding of the setting sun on the side of a ruin, the trees, and various parts have a most admirable effect. A very capital picture of this inestimable master*

1459:10:0
835:14:0
2295:4:0

F I N I S.











